

# CATALOG

MAY / 09

MAY HIGHLIGHTS



Pierre de la Rue  
Missa O Gloriosa Margaretha

CORNETTO  
CORN10007



Handel  
O Priase the Lord

CARUS  
C83421



Boris Tischenko  
Concertos

NORTHERN FLOWERS  
NFA9963



Beecham Conducts  
Berners & Moeran

SOMM  
BEE24



ALBA

# Jukka Tiensuu

Nemo

ABCD258 (SACD)



CLASSICAL  
PRICE CODE LL

**JUKKA TIENSUU:** Nemo for ensemble, sampler and live-electronics; Puro for clarinet and orchestra (Kari Kriikku, clarinet); Spiriti for accordion and orchestra (Mikko Luoma, accordion) – Avanti, Susanna Malkki, conductor (DSD 68:35)

As a composer Jukka Tiensuu has long been leaping from peak to peak in a trail of enchantingly radiant, masterly-crafted works. When he first began making a name for himself as a composer in the 1970s, he soon became one of the spearheads of the modernist vanguard. From the 1980s onwards many of his compositions acquired a new clarity — a lack of constraint — but he still has a partiality for experimenting.



ALBA

# Mari Mäntylä

Decacorde

ABCD261



CLASSICAL  
CODE LL

**PEKKA JALKANEN:** Preludi; Fantasia; Nokturni; DOWLAND: Lachrimae Pavan; A Fancy; BACH: Lute Suite III, BWV. 995 - Mari Mäntylä, ten-string guitar (DDD)

Mari Mäntylä comments, “I wanted the decacorde (ten-string guitar) to be the center of a program demonstrating its full potential...With its low bass strings the decacorde lends itself very naturally to music of the Renaissance and Baroque composed for the lute.” Coupled with these are world premiere recordings of three works by Finnish composer Pekka Jalkanen.



ALBANY RECORDS

# Edward Collins

Volume VIII

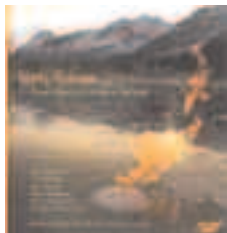
TROY1086



CLASSICAL  
PRICE CODE LL

**EDWARD COLLINS:** Nocturne; Etude (Anna Polonsky, piano); Again the Year Has Come to the Spring; June Night (Patrice Michaels, soprano, Anna Polonsky, piano); Piano Trio, Op. 1 (Sussmann/Albers/Polonsky Trio); Four Waltzes, Op. 15; Valse Elegante, No. 2 (Jeffrey Sykes, piano); Valse Capricieuse, No. 6 (Anna Polonsky, piano); Frédéric Francois; Joshua Fit de Battle ob Jerico; The 5:48 (Jeffrey Sykes, piano) (DDD 73:35)

This volume of Albany Records’ series of the music of Edward Joseph Collins features first recordings of songs, piano solo works and the Piano Trio, Op. 1. The Illinois-born Collins died in 1951, leaving an oeuvre comprised of 12 major orchestral works, three piano concerti, a secular cantata, an opera, several chamber works, more than 20 songs and a dozen piano solo and duo scores.



ALBANY RECORDS

# Adolphus Hailstork

Ignis Fatuus

TROY1112



CLASSICAL  
PRICE CODE LL

ADOLPHUS HAILSTORK: Two Scherzos; Trio Sonata; Ignis Fatuus; Eight Variations on Shalom Chaverim; Piano Sonata No. 2; Sonata for Two Pianos – Andrey Kasparov and Oksana Lutsyshyn, pianos (DDD 76:09)

Five works for solo piano plus a sonata for two pianos by the distinguished American composer Adolphus Hailstork are performed by Andrey Kasparov and Oksana Lutsyshyn. Sharing the honors on the solo piano pieces, they join forces for the Sonata for Two Pianos. Hailing from Armenian and Ukrainian families, these musicians were educated at the Moscow State Conservatory and came to the United States in the 1990s. They presently teach at Old Dominion University where they are colleagues of the composer.



ALBANY RECORDS

# Peter Child

Doubles

TROY1114



CLASSICAL  
PRICE CODE LL

PETER CHILD: Duo for Piano, Four Hands (Hirsch-Pinkas Piano Duo); Emily Dickinson Songs (Jane Bryden, soprano, Sally Pinkas, piano); Variations (Daniel Stepner, violin); Doubles (Elaine Chew and David Deveau, piano) (DDD 68:16)

Peter Child is Professor of Music and MacVicar Faculty Fellow at MIT. A graduate of Reed College and Brandeis University, Child has received fellowships and commissions from the Fromm Foundation, the Massachusetts Council on the Arts and the Harvard Musical Association, among others. His compositions have been awarded prizes from Tanglewood, East and West Artists, WGBH Radio, and New England Conservatory, to mention just a few. Child is presently composer in residence with the New England Philharmonic and his music was featured at the Lontano Festival of American Music in London in 2006 and 2008.



ALBANY RECORDS

# Gary Smart

Hot Sonatas

TROY1115



CLASSICAL  
PRICE CODE LL

GARY SMART: Maybrook Fancy (Christine Gustafson, flute); Sonata in Fancy (Michael Finckel, cello); Passing Fancies (Guy Yehuda, clarinet) – (DDD 58:50)

Gary Smart notes: The three duo sonatas on this recording are “hot” in that they flow out of the American jazz tradition, “sonatas” in that they utilize classical sonata form and its associated developmental techniques. Composer Gunther Schuller coined the term “third-stream music” to label the musical fusion of the jazz and classical musical traditions. I like his term. I think it suits these sonatas of mine better than most other labels.”



ALBANY RECORDS

# From Chile to Cuba

TROY1116



CLASSICAL  
PRICE CODE LL

VILLA-LOBOS: from *Ciclo brasileiro*; ALFFONSO LETELIER LLONA: *Cuatro piezas*, Op. 33; PEDRO HUMBERTO ALLENDE: *Doce Tonadas de caracter popular chileno*; ILEANA PEREZ-VELÁZQUEZ: *Encantamiento*; ALFONSO LENG: *Doloras: Poemas para piano*; GINASTERA: *Suite de danzas criollas*, Op. 15 – Pola Baytelman, piano (DDD 62:38)

With sparkling articulation, pianist Pola Baytelman probes deeply to the heart of whatever music she plays. Born in Chile, Baytelman made her debut with the Chilean Symphony Orchestra at age 17, and has since played with numerous orchestras. She studied at the University of Chile’s National Conservatory as well as at New England Conservatory and the University of Texas, Austin. Baytelman is an active recitalist and particularly enjoys playing music by women and by Spanish and Latin American composers, as this beautiful recording so clearly demonstrates.



ALBANY RECORDS

# Elena Ruehr

## Jane Wang Considers the Dragonfly

TROY1117



CLASSICAL  
PRICE CODE LL

ELENA RUEHR: *The Law of Floating Objects*; jane wang considers the dragonfly (Sarah Brody, flute); *Blackberries* (Benjamin Seltzer, clarinet, Alexei Gonzales, cello, Heng-Jin Park, piano); *Three Preludes*; *Of Water and Clouds* (Sarah Brody, flute, Sara Bob, piano); *Black and White* (Benjamin Seltzer, clarinet, Heng-Jin Park, piano) (DDD 53:42)

Called a “composer to watch” by Opera News, Elena Ruehr’s music has been performed by the Borremeo String Quartet, the Shanghai String Quartet, the Boston Modern Orchestra Project (where she was composer in residence from 2000-2005), and the Cincinnati Symphony, among others. Dr. Ruehr was a fellow at the Radcliffe Institute in 2009 and she teaches in the music department at MIT.



ALBANY RECORDS

# Lori Laitman

## Within These Spaces

TROY1118



CLASSICAL  
PRICE CODE LL

LORI LAITMAN: *Within These Spaces*; *Swimmers on the Shore*; *Round and Round*; *One or Two Things*; *A Wild Sostenuto*; *Two Dickinson Songs*; *The Perfected Life*; *One Bee and Revery*; *Lines Written at the Falls*; *Sleep, Little Child*; *The Silver Swan*; *My Garden*; *Homeless*; *Armgart*; *And Music Shall Not End*; *Money*; *Eloise at Yaddo* – Sari Gruber, soprano, Randall Scarlata, baritone, Jennifer Check, soprano, Karyn Friedman, mezzo-soprano, Amanda Gosier, soprano, Lori Laitman and Warren Jones, piano (DDD 78:52)

Lori Laitman, one of America’s most prolific and widely performed composers of art song comments: “The songs on this CD are for solo voice and piano, and all have been composed since 2000, making them 21st century art song. The poems were written between 1612 and 2008...My goal is to create dramatic music to express and magnify the meaning of the poem...Each song becomes my musical interpretation of the poem.”



AUDITE

## Edition Ferenc Fricsay, Vol. VIII

AUD23413 (2 CDs)



CLASSICAL  
PRICE CODE O

MOZART: The Abduction from the Seraglio – Sari Barabas, Rita Streich, Anton Dermota, Helmut Krebs, Josef Greindl, RIAS Kammerchor, RIAS-Symphonie-Orchester, Ferenc Fricsay, conductor (ADD 105:57)

Ferenc Fricsay's first complete recording of an opera by Mozart was made in December 1949. The recording reveals the characteristics of Fricsay's Mozart interpretation with great clarity: a transparent, differentiated sound; fresh and contrasting tempi; a careful portrayal of details with the whole set within a coherent musical concept.



AUDITE

## Organ Music from Transylvania

AUD92544 (SACD)



CLASSICAL  
PRICE CODE O

SIGISMUND TODUTA: Seven Chorale Preludes for Organ; PAUL RICHTER: Organ Sonata, Op. 36 in D Minor; MYRIAM LUCIA MARBE: Schäfers Pavane mit Vögeln II – Nicoleta Paraschivescu, organ (Surround Sound 77:39)

Transylvania — a melting pot of diverse ethnicities and religions with a unique blend of organ music stemming from different cultural backgrounds. For the first time, the complete Romanian Christmas Carols “Colinde,” arranged by Sigimund Toduta, are presented on this disc.



BLUE GRIFFIN

## Brazilian Soundscapes

BG199



CLASSICAL  
PRICE CODE M

JANUIBE TEJERA: Sonata; ANDRÉ MEHMARI: Sonata; RICARDO TACUCHIAN: Lithograph; LIDUINO PITOMBEIRA: Brazilian Landscapes No. 7; PAULO DANTAS: Mosaic; MAURICIO RIBEIRO: Brazilian Suite; MARCIO STEUERNAGEL: As a flower and its butterfly – Danilo Mezzadri, flute, Elizabeth Moak, piano (DDD 71:32)

Brazilian Soundscapes is a world premiere recording and celebration of exciting new music that explores new sonorities, challenges the performers with intricate rhythms and exposes the listener to a wide range of expressions. It is performed by international prizewinner Brazilian flutist Danilo Mezzadri in collaboration with pianist Elizabeth Moak.

### Please note:

Capstone has gone to Naxos effective immediately.

G.O.P has gone out of business. You have until Sept. 30, 2009 to return any unsold product for credit.



**BMOP/SOUND**

## Louis Andriessen

La Passione

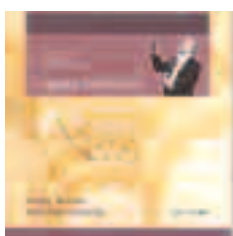
BMOP1011



CLASSICAL  
PRICE CODE LL

LOUIS ANDRIESSEN: La Passione; Passeggiata in Tram in America E Ritorno; Letter from Cathy; Bells for Haarlem – Boston Modern Orchestra Project, Gil Rose, conductor (DDD)

Louis Andriessen: La Passione is BMOP/sound's latest release featuring four works by one of today's most significant figures in the international new music scene. Passeggiata in Tram in America E Ritorno and La Passione integrate the poetry of Dino Campana—the former is based on the poem with the same name and the latter draws from “La Passione” and the “Canti Orfici” (Orphic Songs). Both works offer intimate and darkly bewitching performances by Cristina Zavalloni (mezzo-soprano) and Monica Germino (violin). Rounding off the CD is Bells for Haarlem and Letter from Cathy, both revealing Gil Rose's masterful direction of his BMOP musicians.



**BOHEME**

## Svetlanov Conducts Taneyev

SVET93-96 (4 CDS)



CLASSICAL  
PRICE CODE VX2

TANEYEV: Concert Suite for Violin and Orchestra in G Minor, Op. 28; Symphony No. 4 in C Minor, Op 23; Apollo's Temple in Delphi; Cantata No. 2, Op. 36; KASTALSKY: Brotherly Prayer for the Dead – USSR Symphony Orchestra, Evgeny Svetlanov, conductor (ADD 44:43, 47:16; 63:37, 59:21)

These authoritative performances of music by Sergey Taneyev and Alexander Kastalsky are part of the Anthology of Russian Symphonic Music offered by Boheme. Ultimately, the series will release all the archival recordings of Evgeny Svetlanov conducting the USSR Symphony Orchestra.



**BRIDGE**

## Primakov Plays Chopin

BCD9289



CLASSICAL  
PRICE CODE LL

CHOPIN: 21 Mazurkas (C Major, Op. 24, No. 2; F Minor, Op. 63, No. 2; B-flat Minor, Op. 24, No. 4; B-flat Major, Op. 17, No. 1; C-sharp Minor, Op. 6, No. 2; A Minor, Op. 67, No. 4; D Major, Op. 33, No. 2; G-sharp Minor, Op. 33, No. 1; C-sharp Minor, Op. 50, No. 3; B Major, Op. 63, No. 1; C Minor, Op. 56, No. 3; A-flat Major, Op. 59, No. 2; D-flat Major, Op. 30, No. 3; A Minor, Op. 68, No. 2; C Major, Op. 56, No. 2; E Minor, Op. 41, No.2; A-flat Major, Op. 41, No. 4; F Minor, Op. 68, No. 4; F Minor, Op. 7, No. 3; C-sharp Minor, Op. 63, No. 3; A Minor, Op. 17, No. 4) – Vassily Primakov, piano (DDD)

Since the release of his recording of the Chopin Piano Concertos, Vassily Primakov has been hailed as a pianist of world-class importance. With this new recording of 21 of Chopin's intimate and immortal Mazurkas, Primakov begins his exploration of Chopin's solo works for Bridge Records. These Vassily Primakov discs are currently available: Beethoven Sonatas (BRIDGE9251), Chopin Piano Concertos 1 & 2 (BRIDGE9278) and a disc including Tchaikovsky's Grand Sonata, Op. 37 and The Seasons, Op. 37-bis (BRIDGE9283).



BRIDGE

# Andrew Rangell Plays

John McDonald

BCD9295



CLASSICAL  
PRICE CODE LL

NIELSEN: Suite, Op. 45; IVES: First Sonata; MCDONALD: Meditation Before A Sonata: Dew Cloth, Dream Drapery, Op. 406 – Andrew Rangell, piano (DDD)

In his insightful liner notes, pianist Rangell suggests that the six movements of Nielsen’s Suite seem close to the multi-movement configurations of Beethoven’s last quartets — three movements weighty and elaborate, three fleeting intermezzi. Ives’s kaleidoscopic First Sonata presents huge interpretive challenges for the performer. Pianist Rangell has been playing this work for decades, and his exhilarating and profound interpretation is inspired. John McDonald’s “Meditation” was composed at the request of Andrew Rangell, to be performed on a concert featuring Ives’s “Concord” Sonata. Using a few fragments from Ives, McDonald creates a short dreamscape, conjuring the mist over Walden Pond.



BRIDGE

# Café Music

Trio Solisti

BCD9296



CLASSICAL  
PRICE CODE LL

PIAZZOLLA: Four Seasons of Buenos Aires; Le Grand Tango; SCHOENFIELD: Café Music; TURINA: Trio No. 2 in B Minor, Op. 76; GERSHWIN: It Ain’t Necessarily So – Trio Solisti (DDD)

Trio Solisti’s new disc, Café Music, based on the title of Paul Schoenfield’s popular trio, is a program full of surprise and high spirits. Beginning with Astor Piazzolla’s Four Seasons of Buenos Aires, in a spicy arrangement by Piazzolla’s own sideman, José Bragato and Trio Solisti violinist Maria Bachmann, the group segues to the late Argentinian composer’s sultry Le Grand Tango. Paul Schoenfield’s Café Music continues the disc’s boundary-breaking mix of popular and classical, followed by Joaquin Turina’s soulful second Trio. To close this delightful program, Trio Solisti performs Gershwin’s It Ain’t Necessarily So in Maria Bachmann’s arrangement.



BRIDGE

# Prokofiev

Piano Sonatas

BCD9298 (3 CDs)



CLASSICAL  
PRICE CODE LLX3

PROKOFIEV: Sarcasms, Op. 17; Piano Sonata No. 5 in C Major, Op. 135; Piano Sonata No. 6 in A Major, Op. 82; Piano Sonata No. 8 in B-flat Major, Op. 84; Piano Sonata No. 3 in A Minor, Op. 28 (‘from Old Notebooks’); Piano Sonata No. 1 in F Minor, Op. 1; Piano Sonata No. 9 in C Major, Op. 103; Piano Sonata No. 2 in D Minor, Op. 14; Piano Sonata No. 7 in B-flat Major, Op. 83; Piano Sonata No. 4 in C Minor, Op. 29 (‘from Old Notebooks’) – (DDD)

This release completes Anne-Marie McDermott’s survey of the Prokofiev Sonatas, originally begun for Arabesque Records. A passionate Prokofiev champion, Ms. McDermott has performed the complete cycle of sonatas to great acclaim. This collection issues Ms. McDermott’s recordings of Sonatas No. 2, 4 and 7 for the first time, and collects the other sonatas along with Prokofiev’s Sarcasms, Op. 17. Anne-Marie McDermott made her debut with the New York Philharmonic in 1997 and has since appeared with the orchestras of Atlanta, Baltimore, St. Louis, the LA Chamber Orchestra, the Mostly Mozart Orchestra, and the National Symphony.



CAMERATA

# Bach, Berg, Takemitsu

CAM15080



CLASSICAL  
PRICE CODE M

BACH: French Suite No. 5, in G Major, BWV816; Partita No. 6 in E Minor, BWV830; TAKEMITSU: Piano Distance; BERG: Piano Sonata, Op. 1 – Naoyuki Inoue, piano (DDD 55:54)

Born in Fukuoka in 1940, Naoyuki Inoue studied at the Toho Gakuen School of Music before going to Germany where he studied at the Stuttgart National University of Music. He had an active concert career in Europe, Russia and Japan. Celebrated for his recordings of the complete piano works of Schönberg, Mr. Inoue died in 2003.



CAMERATA

# Atom Hearts Club

CAM28162



CLASSICAL  
PRICE CODE M

TAKASHI YOSHIMATSU (b.1955): Atom Hearts Club Trio I; Atom Hearts Club Trio II; Regulus Circuit; Digital Bird Suite; Piano Quartet; Piano Folio...To a Disappeared Pleiad – Yasuko Kawamura, piano (DDD 68:34)

There are no notes on the music or the composer and performers in English in the print materials. Yoshimatsu was born in Tokyo. He had no formal musical training while growing up. His Atom Hearts Club Suites pay homage to the Beatles, Pink Floyd and Emerson, Lake and Palmer.



CARO MITIS

# If Haydn Had Written for Oboe

CM42006 (SACD)



CLASSICAL  
PRICE CODE P

HAYDN: Sinfonia Concertante in B Flat Major, Op. 84; Divertimento in A Major, Hob. XV:35; Concerto in C Major for Oboe & Orchestra (Hob. VIIg:C1) – Alexei Utkin, oboe, Hermitage Chamber Orchestra (DSD 55:14)

Caro Mitis continues it series of transcriptions of works by Haydn for oboe and chamber orchestra. The only work on this recording originally written for oboe is the Concerto in C Major, and although attributed to Haydn, was probably not written by him.



CARUS

# Mendelssohn

## Magnificat

C83216 (SACD)



CLASSICAL  
PRICE CODE N

MENDELSSOHN: Magnificat; Jesu meine Freude; Tu es Petrus, Op. 111; Wir glauben all an einen Gott; Gloria – Andrea Brown, Monica Groop, Werner Güra, Michael Volle, Stuttgart Chamber Choir, Deutsche Kammerphilharmonie Bremen, Frieder Bernius, conductor (DDD69:00)

This recording of Mendelssohn's Magnificat is the eighth volume in Carus' Church Music Series. The stellar cast of soloists is accompanied by one of the world's leading chamber orchestras. Sung in German, the full text is included as well as an English translation.



CARUS

# A Cappella

C83221



CLASSICAL  
PRICE CODE M

MENDELSSOHN: Psalm 2: Warum toben die Heiden; Denn er hat einen Engein; Trauergefang, Op. 116; Beati mortui, Op. 115, 1; Psalm 43: Richte mich Gott; Hebe Deine Augen auf; Aus tiefer Not schrei ich zu Dir, Op. 23, 1; HOMILIUS: Da es nun Abend war; Herr, wenn Trübsal da ist; Die richtig für sich gewandelt haben; BRAHMS: Ave Maria, Op. 12; Warum ist das Licht gegeben; RHEINBERGER: Sanctus; Abendlied – Kammerchor Stuttgart, Frieder Bernius, conductor (DDD 70:48)

The Kammerchor Stuttgart devoted the first ten years of its 40-year existence to performing works for a cappella choir. The sound developed by this choral group over the course of the years is conveyed by these selected recordings produced between 1988 and 2005.



CARUS

# Handel

## O Praise The Lord

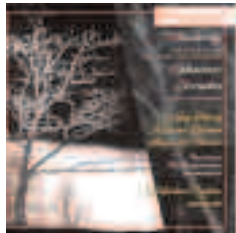
C83421



CLASSICAL  
PRICE CODE M

HANDEL: Nisi Dominus, HWV238; Laudate Pueri, HWV237; I Will Magnify Thee, HWV250b; O Praise the Lord With One Consent, HWV254 – Iris-Anna Deckert, Susan Eitrich, sopranos, Franz Vitzthum, alto, Dieter Wagner, Andreas Weller, tenors, Jens Hamann, bass, Gli Scarlattisti, Capella Principale, Jochen Arnold, conductor (DDD 70:27)

The ensemble Gli Scarlattisti was founded by Jochen Arnold in 1995 and consists of professional singers. They are accompanied by a four-piece continuo group called the Capella Principale. They have been called the “crème de la crème” of the early music scene in southern Germany.



CLASSICAL RECORDS

# Russian Concertos

CR104



CLASSICAL  
PRICE CODE M

GLAZUNOV: Piano Concerto in B Major, Op. 100; SCRIABIN: Piano Concerto in F Sharp Minor, Op. 20; TCHAIKOVSKY: Concert Fantasy in G Major, Op. 56 – Katerina Zaitseva, Nikita Fitenco, Alexander Tutunov, pianists, Russian Philharmonic Orchestra, Marlan Carlson, conductor (DDD 78:38)

Three Russian concertos — two of them infrequently played — are performed by three Russian pianists. The three works represent roughly three generations of late 19th- early 20th-century composers.



CLAVES

# Martinu

## Cello Sonatas

CL50-2803



CLASSICAL  
PRICE CODE LL

MARTINU: Cello Sonata No. 1, H.277; Cello Sonata No. 2, H.286; Cello Sonata No. 3, H340 – Mattia Zappa, cello, Massimiliano Mainolfi, piano (DDD 56:10)

The Zappa-Mainolfi Duo was formed while the two were studying at Juilliard. They made their debut at Alice Tully Hall in 1995. Since then they have performed in the most illustrious European musical venues and have been prize winners of several international chamber music competitions.



CLAVES

# Sous l'eau du songe

CL50-2904



CLASSICAL  
PRICE CODE LL

CLARA SCHUMANN: Ich stand in dunklen Träumen; Am Strande; Oh weh, des Scheidens, das er tat; Liebst du um Schönheit?; Walzer; Volkslied; Die stille Lotosblume; Liebeszauber; Warum willst du andre fragen?; Sie liebten sich beide; Die gute Nacht, die ich dir sage; LILI BOULANGER: Reflets; Attente; Dans l'immense tristesse; Le retour; ALMA MAHLER: Lobgesang; ich wandle unter Blumen; Laue Sommernacht; Erntelied; Bei dir ist es traut; Ansturm; Die stille Stadt; Der Erkennende; Kennst du meine Nächte? – Maria Wesseling, mezzo-soprano, Nathalie Dang, piano (DDD 61:50)

Clara Schumann, Alma Mahler and Lili Boulanger are proof that creative talent ignores difference of gender and is irrespective of age. We tend to forget that because of their interrupted careers, most of Schumann's and Mahler's works come from their early years and Boulanger died tragically young.



CORNETTO

# Pierre de la Rue

## Missa O Gloriosa Margaretha

CORN10007



CLASSICAL  
PRICE CODE LL

PIERRE DE LA RUE: Vexilla Regis; Buxheimer Orgelbuch; Considera Israel; Missa O gloriosa Margaretha; HANS BUCHNER: Victimae paschali laudes; Salve sancta parens; Zart schöne frau; HERMANN ERDELAUER: Three Untitled Works; JOHANNES KOTTER: Carmen in Sol; Praecambulum in Sol; Proemium in Re; Praeludium in Fa; LEONHARD KLEBER: La spania in re; Fantasy in fa; Preambalon in la; Praecambulum in ut; Finale in re – Raimund Schächer, organ, Penalosa Ensemble (DDD)

The works on this recording are from southern Germany and date from c.1440-1525. They are performed by the Penalosa Vocal Ensemble with Raimund Schächer playing an organ dating from 1457/1513 located at a church in Rysym in eastern Frisia.



DANACORD

# Mikael Beier Plays

Flute Quartets

DACOC675/76(2 CDS)



CLASSICAL  
PRICE CODE LLX2

CRUSSEL: Flute Quartet Op. 8 in D Major; DEVIENNE: Quatuor Concertante G Major; KROMMER: Flute Quartet Op. 13 in D Major; MOZART: Flute Quartet in A Major, K.298; Flute Quartet in D Major, K.285; Flute Quartet in C Major, K.Anh.177; LE BORNE: Carment Fantasie Brillante; FAURÉ: Berceuse, Op. 16; CHOPIN: Variations in E Major; FARKAS: Rumanian Dances; GENIN: La Carneval de Venise, Op. 14; GAUBERT: Madrigal; TOULOU: Grand Solo, Op. 96; ANDERSEN: Scherzino, OP. 55, No. 6 – Mikael Beier, flute, Copenhagen String Trio, Anne Oland, piano (DDD 77:23, 78:42)

Mikael Beier studied at the Royal Danish Music Conservatory as well as with Jean-Pierre Rampal in Niece. He has performed with all the Copenhagen orchestras and been a member of the Chamber Orchestra Collegium Musicum since its foundation. He is principal flutist in the Danish National Symphony Orchestra.



DIVINE ART

# Mathias & Vaughan Williams

DD24135



CLASSICAL  
PRICE CODE D

VAUGHAN WILLIAMS: Symphony No. 2; MATHIAS: Celtic Dances, Op. 60 – National Youth Orchestra of Wales, Owain Hughes, conductor (DDDD 58:47)

The National Youth Orchestra of Wales has the distinction of being the first national youth orchestra in the world. Founded in 1945, it is a flagship of youth music in Wales.



DIVINE ART

# Blow the Wind Southerly

DD24139



CLASSICAL  
PRICE CODE I

TRAD.: Bobby Shaftoe; The Cliffs of Old Tynemouth; Sweet Hesleyside; Buy Broom Buzzems; The Keel Row Bonny at Morn; The Cullercoats Fish Lass; Water of Tyne; The Oak and the Ash; Derwentwater's Farewell; The Grace Darling Song; Dance ti thy Daddy; The Gallowgate Lad; Till the Tide Comes In; Blow the Wind Southerly; Maa Bonny Lad; JAMES HILL: The Underhand; The Steamboat; BRINLEY RICHARDS: The Rose of the Tyne; CHARLES VINCENT: The Cottager's Lullaby; – Margarette Ashton, soprano, Peter Harrison, flute, Rachel Gray, cello, John Treherne, pianoforte (DDD 52:37)

This is a collection of 14 songs in Victorian parlor settings from the northeast of England, interspersed with contemporary instrumental pieces.



**EQUILIBRIUM**

# Todd Oxford

Tango Magnetism

EQ93



**CLASSICAL**  
**PRICE CODE LL**

DAN GUTWEIN: Tango Magnetism; JOHN WILLIAMS: Catch Me If You Can; DAVID AMRAM: Ode to Lord Buckley; AARON BRAMWELL: Canciones del Zocalo; DAVID HEUSER: Deep Blue Spiral; ASTOR PIAZZOLLA: Adios Nonino – Todd Oxford, saxophones, Daniel Immel, piano (DDD 56:54)

Todd Oxford's virtuosity has been heard around the world. He has been a guest artist with orchestras and wind ensembles throughout the United States. He received his DMA from the University of Texas, has recorded extensively and is the recipient of many professional awards and prizes.



**GALL**

# Wolfgang Leibnitz Plays Liszt

CD1260



**CLASSICAL**  
**PRICE CODE N**

LISZT: Les jeux d'eaux à la Villa d'Este; Sonate h-Moll; Mephisto Walzer – Wolfgang Leibnitz, piano (DDD 56:11)

A long-time student of Claudio Arrau, Wolfgang Leibnitz performed solo concerts, as a partner in chamber music ensembles and as an accompanist throughout Europe, Saudi Arabia and South America. His performances of music by Debussy and Mozart have been hailed by critics.



**GALL**

# Le Vocapphone

Great Day

CD1268



**SACRED MUSIC**  
**PRICE CODE N**

TRAD: Great Day; Give Me That Ol' Time Religion; Babylon's Falling; Swing Low, Sweet Chariot; Oh, Mary Don't You Weep; Living Humble; Deep River; Let's Go Down in Jordan; Didn't It Rain; Wade in the Water; Roll, Jordan, Roll; When the Saints Go Marching In; Blin' Man Stood on De Way an' Cried; Go Tell It On The Mountain; Good News; Sometimes I Feel Like a Motherless Child; Joshua Fit the Battle of Jericho; When Moses Smote the Water; Get On Board; Amen; Great Day - Le Vocapphone (DDD)

This disc of spirituals is sung by a vocal ensemble of six men. The notes are in French.



GEGA

# Kalinka Zgurova

Strandja Folk Songs

GD338



WORLD  
PRICE CODE LL

TRAD.: Dali; I Velika sgodena; Boyu le, pravna pravnino; Zapravi Georgi kaldaram; Slantseto treperi; Gore mi horo stanalo; Niz loze hodi Dragana; Naber mi, Yano, bialo grozde; Haide, momi, da tropnem; Pogledni, ale le; Stoyan na Zlata dumashe; Karshi Todora lyulyaka; Mene me, Stanko, pisaha, Na Ugrash, na polyanata; Ne barzai, Vido; Lazar kon sedlae; Niamalo momtsi za Doina; Ochi, shalavi, palavi; Stoyan ot niva ideshe; Otkak Mikana zalyubih; Kade, Nikola, otivash; Ya stani, sino, da kajesh – Kalinka Zgurova, vocals, Loznitsa Instrumental Group (DDD 61:38)

Those who are listening to Bulgarian folklore for the first time will be charmed by the stunning beauty of the songs that come from the mysterious and magnetic Standja Mountain region. Kalinka Zgurova is a singer who is conscious of her mission to revive and perpetuate the gems of her folk heritage.



GEGA

# Yassen Vodenitcharov

Compositions

GD345



CLASSICAL  
PRICE CODE LL

YASSEN VODENITCHAROV: Maji Music (Orchestre de Flûtes Français); Rain-Making Song (Susan Francher, saxophone, Ensemble contemporain de Montréal); Four Studies (Céline Joly, harpsichord); Répliques (Sylvain Malézyeux, saxophone); Six songs for Dead Leaves (Rozalina Kassabova-Kushinchanova, mezzo-soprano, Bulgarian National Radio Symphony Orchestra, Grigor Palikarov, conductor) (DDD 55:32)

Born in 1964, Yassen Vodenitcharov studied at the Sofia National Conservatory and graduated from the Paris National Conservatory. He is a graduate of IRCAM in Paris, where he studied musicology. His works have been performed throughout most of Europe, Japan, Canada, the US and Venezuela.



LOVELY MUSIC

# Blue Gene Tyranny

Just for the Record

LCD1062



CLASSICAL  
PRICE CODE LL

ROBERT ASHLEY: Sonata - 1; Sonata – II; Sonata – III; Sonata – I+II+III; PHIL HARMONIC: Timing; PAUL DEMARINIS: Great Masters of Melody; JOHN BISCHOFF: Rendezvous – “Blue” Gene Tyranny, multi-keyboard works (48:42)

This is a reissue of an LP, originally released in 1979. It was digitally remastered in 2007. At the time of release, these were premiere recordings of multi-keyboard works.



MSR CLASSICS

# Gershwin

The Original Manuscripts

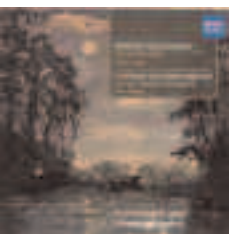
MS1127



CLASSICAL  
PRICE CODE D

GERSHWIN: Blue Monday; Preludes; Minatures; Rhapsody in Blue – Alicia Zizzo, piano (DDD 58:53)

Alicia Zizzo's pianistic artistry has brought her international acclaim on four continents. Her work has been hailed throughout the world in magazines and newspapers. Zizzo has researched, transcribed and reconstructed Gershwin's lost or forgotten classical solo piano manuscripts notated in his own hand.



MSR CLASSICS

# Stephen Cary Sings Schumann

MS1194



CLASSICAL  
PRICE CODE D

SCHUMANN: Dichterliebe; BEETHOVEN: An Die Ferne Geliebte; Adelaide; Resignation; Andenken; Ich liebe dich; Busslied – Stephen Cary, tenor, Dennis Helmrich, piano (DDD 65:51)

Stephen Cary is Professor of Music and a faculty member of the University of Alabama's School of Music where he has taught for 20 years. He has appeared as tenor soloist with orchestras and choral organizations throughout the United States. His opera roles include Rodolfo in La Bohème, Alfredo in La Traviata and Alfred in Die Fledermaus, among others.



MSR CLASSICS

# Tromba Mundi

MS1320



CLASSICAL  
PRICE CODE D

JEROME NAULAIS: Cocktail; JOSEPH PRICE: Intrada Dramatica; MARK ZUCKERMAN: Recollections; ERIC EWAZEN: Fantasia; ROBERT BRADSHAW: Carillon; BERNARD ANDRES: Triforium; KARIM AL-ZAND: Fanfare; VERNE REYNOLDS: Music for Five Trumpets; ROB MCGREGOR: Essay for Six Trumpets; RONALD LO PRESTI: Suite for Five Trumpets; ERIK MORALES: Cityscapes – Tromba Mundi Trumpet Ensemble (DDD 71:26)

Six of the works on this recording of music for trumpets are world premiere recordings, reflecting a renaissance in music and interest in the trumpet ensemble.



MSR CLASSICS

# Bach

Goldberg Variations

MS1324



CLASSICAL  
PRICE CODE D

BACH: Goldberg Variations, BWV988 – Ronald Hawkins, piano (DDD 62:39)

Pianist Ronald Hawkins is quickly establishing himself as one of the country's leading pianists. Winner of the 2007 Young Career Award, he has also been the recipient of many other honors, included Artist of the Month for Web Concert Hall.



NORTHERN FLOWERS

# Boris Tischenko

## Concertos

NFA9963



CLASSICAL  
PRICE CODE LL

BORIS TISCHENKO (b.1939): Piano Concerto (Boris Tischenko, piano, Leningrad Philharmonic, Igor Blazhkov, conductor); Harp Concerto (Irina Donskaya-Tischenko, harp, Leningrad Chamber Orchestra, Edward Serov, conductor) (DDD 67:47)

Boris Tischenko is one of Russia's finest composers living today. He studied piano and composition at the Leningrad Conservatory and later studied with Shostakovich, after which he became professor of composition at the Leningrad/Petersburg Conservatory. His music displays a powerful individuality and includes 10 symphonies, concertos, sonatas and six string quartets among many other works.



NORTHERN FLOWERS

# Boris Tchaikovsky

## Complete String Quartets

NFA9964/65 (2CDs)



CLASSICAL  
PRICE CODE LLX2

BORIS TCHAIKOVSKY (1925-1996): String Quartet No. 1; String Quartet No. 2; String Quartet No. 3; String Quartet No. 4; String Quartet No. 5; String Quartet No. 6 –Ilya Ioff, violin, Elena Raskova, violin, Lydia Kovalenko, viola, Alexey Massarsky, cello (DDD 42:12, 67:28)

Boris Tchaikovsky's six quartets written between 1954 and 1976 are classics of the quartet genre in the 20th century. Each quartet is unique and each one is special for understanding the genre of the string quartet. This first complete recording of his string quartets was made in 2008.



NOSAG

# Peter Lindroth

## Boxed Chamber

NOSCD146



CLASSICAL  
PRICE CODE LL

PETER LINDROTH: Essex Cue (Stockholm Saxophone Quartet); Grusmusikväska (Sonanza); Cello Music (Daneil Blendulf, cello); Loot for Lute (Peter Söderberg, lute); Ricercare (Bengt Forsberg, piano); SQII (Syberg Quartet) (DDD 75:30)

Swedish composer Peter Lindroth says: "My music is mine, but I inhabit a musical room where early memories of popular songs from the fifties; piano exercises; concerts; music school; pop groups; choirs; music colleges; theatres; Swedish folk parts; nightclubs; studios and composition studies coexist with a constantly present radio. All of these things are input that, of course, affect the output."



**NEW WORLD**

## David Rosenboom

80689-2



**CLASSICAL**  
**PRICE CODE LL**

**DAVID ROSENBOOM:** How Much Better If Plymouth Rock Had Landed on the Pilgrims—Section I (essential tension to universe); Section II (symmetrical harmonies in chaotic orbits); Section III (world); Section IV (life); Section V (humanity); Section VI (culture); Section VII (impression); Section VIII (unification); Section IX (links) – various artists including Erika Duke-Kirkpatrick, cellos, David Rosenboom, electronics, computer Vinny Golia, winds (DDD)

David Rosenboom (b. 1947) has been widely acclaimed as an innovator in American experimental music since the 1960s. Although much of his work has been collaborative, virtually none of his large-scale collaborative works has hitherto been documented on record. How Much Better If Plymouth Rock Had Landed on the Pilgrims is considered to be one of the most important of them, prompting the following review after a 1970 performance: “If there were a device whereby one could plug into the deepest levels of human consciousness, and then translate this input into sound, what we would hear would probably resemble How Much Better if Plymouth Rock Had Landed on the Pilgrims, the radical composition by David Rosenboom . . . this new music hurls a rejuvenated sensuality and mysticism.” —The Washington Post



**OPUS KURA**

## Thibaud Plays French Music

OPK2082



**CLASSICAL**  
**PRICE CODE I**

**LALO:** Symphonie Espagnole (Ansermet); **CHAUSSON:** Poème (Bigot); **SAINT-SAËNS:** Havanaise (Monteux); Introduction & Rondo Capriccioso – Jacques Thibaud, violin

This program of four works central to Thibaud’s repertoire illustrates the natural poetry of his interpretative style and the ease and brilliance of his bowing.



**OPUS3**

## Jazz Delights

OP22001 (SACD)



**JAZZ**  
**PRICE CODE P**

**DE PAUL:** Teach Me Tonight; **JONES:** Stockholm Sweetnin’; **BROOKS:** East of the Sun; **RUNDQVIST:** Treecircle; **CARMICHAEL:** New Orleans; **TORM:** Christmas Song; **NYMAN:** Leaves; **WILLIAMS:** Round’ Midnight; **WILLIAMS:** Red River Blues; **MAHAL:** When I Feel the Sea Beneath My Soul; **ROGERS:** My Funny Valentine; **BOLAND:** Too Good To Be True; **HARDIN:** Bluer than Blue; **WATERS:** Blues Amore – Lars Erstand Quartet, Johan Dielemans Trio, Swedish Jazz Kings, Tiny Island and others (DSD 75:50)

This is a compilation of some of the best jazz from the Opus 3 catalog. The recordings were made between 1976 and 1999 and are offered here in super audio sound.



PERGOLA

# Places of the Spirit

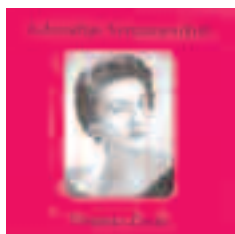
PR610



CLASSICAL  
PRICE CODE Y

LOWRY: Shall We Gather at the River; BAKER: The King of Love My Shepherd Is; KENNAN: Night Soliloquy; NISIMOV: Comfort Me with Apples; SPIRITUAL: We Are Climbing Jacob's Ladder; WALKER: Wondrous Love; HANSON: Serenade; SILBER: Yadin's Song; STARK: Blue; TRAD.: Raisins and Almonds; A Prayer at the Western Wall; AMZALLAG: Mawal; TRAD.: Let All Mortal Flesh Keep Silence; MASSENET: Meditation; BACH: Ave Maria; NILES: I Wonder as I Wander – Paula Robison, flute

This is a book that contains music and images inspired by Israel. The cd contains performances by Paula Robison and is inserted in the back of the book that replicates the images. The idea is that you listen to the cd as you view the images.



PREISER

# Legendary Voices

Virginia Zeani

89720



CLASSICAL  
PRICE CODE LL

VIRGINIA ZEANI sings 11 selections from *La sonnambula*, *Lucia di Lammermoor*, *La traviata* and others (Mono)

Born in Romania, Virginia Zeani studied in Bucharest and Italy. She made her debut in 1948 at Bologna's Teatro Duse singing the role that was to become her most famous in some 650 subsequent performances: *Violetta* in *La traviata*. There are no recordings from Zeani's early phase; her career and vocal development were not documented until the mid-1950s, for the most part in live recordings.



PREISER

# Carl Michael Ziehrer

Durch Die Lüfte

91155



CLASSICAL  
PRICE CODE LL

ZIEHRER: Overture zur Operette Fürst Casimir; *Durch die Lüfte*, Polka schnell, Op. 45; Lied aus der Operette Fürst Casimir; Minnespiele, Polka française, Op. 74; Carnevalsgeister, Walzer, Op. 187; Schon, schön muss man sein; Blaue Augen, Polka-Mazurka, Op. 168; Wiener Weltausstellungs-Walzer, Op. 208; Kaiser Karl-Marsch, Op. 558; Weisst du, was die Bäume singen; Wildfeuer, Schnell-Polka, Op. 72; Florette, Polka-Mazurka, Op. 68; Entrée der Rosette; Unsere Edelknaben! Walzer, Op. 400; Mausi, Katzi, du süßes Kind; Zivil und Militär, Polka schnell, Op. 173 – C.M. Ziehrer Orchestra, Hans Schadenbauer, conductor (DDD 72:01)

This is the ninth volume in Preiser's series of the music of Carl Michael Ziehrer—the last significant representative of the classical age of Viennese dance music.



PRIORY

# Saint-Saëns

Organ Works I

PRCD872



CLASSICAL  
PRICE CODE LL

SAINT-SAËNS: Marche Héroïque, Op. 34; Le Cygne; Berceuse, Op. 105; Prélude du Déluge, Op. 45; Rêverie du Soir, Op. 60; Marche d'Hyménée, Op. 19; Hymne à Victor Hugo, Op. 69; Proserpine: Prélude du 2ième Acte; Andante, Op. 32; Adagio, Op. 78; O Salutaris, OP. 4; Marche du Synode – Gerard Brooks plays the organ of St. Ouen, Rouen (DDD 79:59)

This is the first volume of music by Saint-Saëns transcribed for organ by his immediate friends and colleagues. The organist, Gerard Brooks, is director of music at Westminster Central Hall and has published many articles on the organ and its repertoire.



PRIORY

# Sir Walter Alcock

Organ Music

PRCD1008



CLASSICAL  
PRICE CODE LL

SIR WALTER ALCOCK: Introduction and Passacaglia; Rather Slowly; Legend in A Flat; Alla Marcia; Voluntary; Toccata; Andante Grazioso; Impromptu in G; Toccatina; Sketch in B Minor; Impromptu in D; Postlude; Introductory Voluntary; Fantasie-Impromptu; Andante; Con Moto; Moderato; Marche Triomphale – Daniel Cook plays the organ of Salisbury Cathedral (DDD 77:25)

Born in 1861, Alcock was not driven to compose. What he did compose was in the highest traditions of its class but the lure of his hobbies, like his model engines, proved too strong. His ambition in life was to be organist of Salisbury Cathedral and he achieved this ambition, as only one aspect of a varied and remarkable career in music.



REGENT RECORDS

# Contemporary Choral Music

from Cornwall

REG291



CLASSICAL  
PRICE CODE LL

RUSSELL PASCOE: Love's Agonie, Three Medieval Lyrics; Salmow Kernewek; PAUL DRAYTON: Love's Redeeming Work is Done; Dance in a desolate place; The New College Service; JONATHAN CARNE: Put by the Sun; PAUL COMEAU: Lux Mundi; GRAHAM FITKIN: Organ; Ending – St. Mary's Singers of Truro Cathedral, Christopher Gray, conductor, Tom Little, organ (DDD 77:55)

This disc of religious music from contemporary composers living in Cornwall, England is performed by the St. Mary's Singers. The choir's primary focus is singing the services at Truro Cathedral when the Cathedral Choir is on holiday. In addition, the 40-strong choir gives concerts throughout the year.



THE ROSE ENSEMBLE

## Fire of the Soul

ROSE05



CLASSICAL  
PRICE CODE LL

MIKOLAJ ZIELENSKI: Magnificat; Motetto de Sancto Stanislaw; In festo Omnium Sanctorum; In solemnitate Corporis Christi; Deus in adiutorium; Motetto de Sancto Alberto; ANDRZEJ ROHACZEWSKI: Crucifixus surrexit; VASILY TITOV: Slava... Yedinorodniy Sine; Heruvimskaya Pesn; Dostoyno yest, yako voistinnu; SERGEY KHVOSHCHINSKY: Bogoroditse Devo, raduysia – Rose Ensemble (DDD 46:43)

This recording highlights the choral virtuosity in 17th century Russia and Poland, an area of early music to which little attention is paid. The Rose Ensemble has researched the wealth of late Renaissance and early baroque repertoire from Poland and Russia and some of the most dazzling vocal compositions of the time are included here.



SKARBO

## Toccata Festival

DSK4078



CLASSICAL  
PRICE CODE O

BARBER: Toccata Festiva; BOËLLMANN: Scènes du Moyen Âge; WIDOR: Six Duos; GIGOUT: Pièces pour harmonium et piano – Jean-Pierre Ferey, piano, Frédéric Ledroit, organ and harmonium (DDD 61:08)

This recording of off-the-beaten track compositions includes works for piano and organ by Barber and Boëllmann and for harmonium and piano by Widor and Gigout.



SOMM

## Beecham Conducts

Berners & Moeran

BEE24



CLASSICAL  
PRICE CODE LL

MOERAN: Sinfonietta; D'INDY: Jour d'été à la montagne; BERNERS: The Triumph of Neptune – Royal Philharmonic Orchestra, BBC Symphony Orchestra, Sir Thomas Beecham, conductor (Mono 77:02)

The Moeran comes from a recording made at Royal Albert Hall on April 26, 1947; the D'Indy from a studio recording made October 6, 1951; and the Berners was from a live recording at the Davis Theatre, Croydon, November 10, 1946.



TALL POPPIES

## Bruce Cale Quartet

On Fire

TP203



JAZZ  
PRICE CODE N

CALE: Bindo; Marin; L.A. Trajectory; Listen to the song of life; Bells, Op. 33, No. 3; FRAMPTON: Offering; Tara – Dale Barlow, saxophones, flute, Roger Frampton, alto saxophone, piano, Bruce Cale Quartet (DDD 75:46)

This is a live recording of a concert in Sydney at the 1980 Adelaide Festival of Arts. Called a “major release” the critics say, “This CD is destined for legendary status — brilliant music by Cale and Frampton — powerful performances from this meeting of like minds.”



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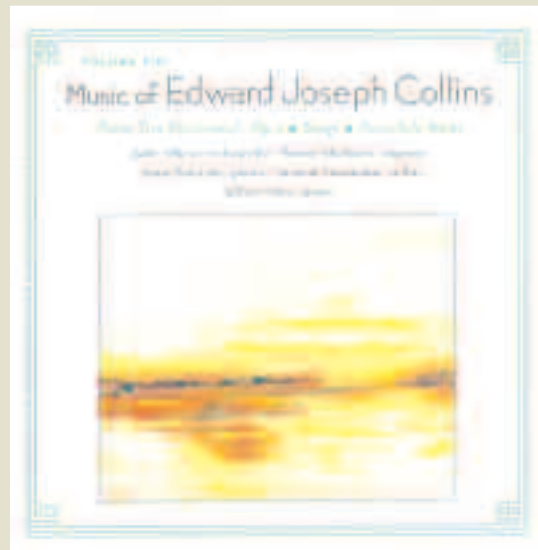
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